



# THE IRON BLADE

SINCE 1955



60 Seconds  
with  
Velshera  
Johnson

See page 5

Vol. 54, No. 14

53 Years of Ferrum College News

February 16, 2009

## 40 Years and a Dream: a closer look at African American studies

**Breunka Davis**  
Staff Writer

Most of us know that February is Black History Month. But did you know that some students at Ferrum are enrolled in a class focusing on the African American experience?

African American Studies: 40 Years and a Dream is offered as Humanities 202 or 302 (depending on the student's needs) and offers knowledge and empowerment to all students. The class, which is team taught, was created three years ago by Dr. John Kitterman, associate professor of English. The course was first offered in Spring 2006, with 20 students enrolled. The class size is the same this semester.

The class is taught every other year and is similar to the Holocaust class, HUM 200 and 300. Kitterman believes this is an important course to offer because "there are only a few classes that have to do with African American

history and culture."

The class covers history beginning at the start of the Civil Rights Movement in the 1950s and continues to the present day. Kitterman says, "the 20th century has to do with the history of blacks and whites, and whether or not we kept the promise of our founding fathers." Without courses like this "a lot of people may not study history in depth."

As part of the final, students are required to participate in a musical. Students perform songs and dances of the period. Kitterman says, "it is sort of like an acting class."

The ultimate goal of the course is to enlighten students on the history of race. Kitterman calls his class by another name: "40 Acres and a Dream." He believes that this title reflects how Dr. Martin Luther King and President Barack Obama inspired change.

The following professors make up the team that teaches the class: Dr. Susan Mead, assistant professor of sociology; Dr. Daniel



**The intent of Dr. John Kitterman, English professor and creator of the African-American studies course, is to enlighten students on the African American experience over the last 40 years.**

photo by Elaine Ly

Woods, professor of history; Mr. Matt LaRose, professor of art and Art Program coordinator; and Mr. Wesley Astin, instructor of religion.

[bsdavis@ferrum.edu](mailto:bsdavis@ferrum.edu)

## FBI to recruit Ferrum students

**Joan Childs**  
The School of Social Sciences

Ferrum College will be hosting two members of the FBI's Human Resources department on Tuesday, February 17, 2009, at 1 pm in the Blue Ridge Mountain Room. The FBI will be hiring 2,100 professional career employees and 850 special agents between now and the end of the year. What makes this visit special is that Mr. Michael Huff is a 1993 Ferrum Alumnus who is interested in helping Ferrum College students take advantage of this unique employment opportunity.

There will be a general presentation about career opportunities in the FBI, followed by two small discussion sessions to answer more specific questions.

Any student who is interested in learning more about careers in the FBI is welcome to attend. Students who are seriously interested in pursuing the application process, should bring a current resume and a college transcript to the meeting. Business casual dress is recommended.

## Alpha Chi National Honor Society to induct new members

**Katherine Grimes**  
Special to the Iron Blade

Forty-six outstanding Ferrum College juniors and seniors were invited this past week to join Alpha Chi, a national honor society. Being selected for membership is one of the highest academic honors that Ferrum College can offer a student

Those who join will be inducted Sunday, March 15, at 3 p.m. in the Panther's Den. Dr. Lana A. Whited, professor of English and director of the Boone Honors Program, will speak on the topic of truth. When members are inducted, the chapter's sponsor says to each of them, "Ye shall know the truth and the truth shall set you free"—John 8:32.

Ferrum's Alpha Chi chapter, Virginia Theta, is one of about 300 in the nation. Membership represents all academic fields and disciplines. To be invited into the local chapter, a Ferrum student must have junior or senior status, at least a 3.6 grade point average, and a record of good citizenship in our community. Transfer students must have earned at least 30 credit hours at Ferrum.

New members of Alpha Chi will also be recognized at the college's Academic Awards Ceremony later this year and will be eligible for a number of national scholarships and fellowships, such as the \$3500 graduate fellowship awarded last year to Porter Knight, a Ferrum College alumnus and Alpha Chi

member now enrolled in graduate study at Virginia Tech.

There is a one-time fee of \$50 for lifetime membership. This fee includes \$30 for national dues, \$5 for local dues, and \$15 for a cord to be worn at graduation to signify membership in Alpha Chi.

Students who think they are eligible for Alpha Chi should check their mailboxes if they have not yet received a letter of invitation.

Further information about Alpha Chi is available from Dr. Katherine Grimes, associate professor of English and local chapter sponsor. Her e-mail address is [kgrimes@ferrum.edu](mailto:kgrimes@ferrum.edu).

# Ferrum's Stanley Library collects books to build homes for deserving families

**AnnMichelle Bolt  
Jessica Summer  
Special to The Iron Blade**

During the past year, Stanley Library has collected more than 2,000 books and 100 videos to donate to a used book sale to benefit Habitat for Humanity.

The library receives many gifts of books and video materials each year. Given the needs of an academic library, however, not all gifts can be added to the collection. While the library does add many of these gifts to their collection, the others could take up space in the library storage areas. These books, along with other donated books, are shipped to a company in Connecticut. They are cataloged and

then advertised online and some of the profits are given to Habitat for Humanity.

Renae McBride, assistant professor of mathematics, has been helping with this program, and she wants people to know that they can donate books any time to help raise money for Habitat for Humanity. If you have books you wish to donate, contact Professor Renae McBride (x4382) or Dr. Cy Dillon, Stanley Library director (x4428), or any other library staff members.

**abolt@ferrum.edu  
jsummer@ferrum.edu**



The Stanley Library staff processes thousands of potential gift books every year. AnnMichelle Bolt (pictured) works in the library.

photo by Jessica Summer

## Boone Honors students enjoy a well-deserved night out



Students in the Boone Honors Program and a few friends saw a touring Broadway production of "Hairspray" at the Roanoke Civic Center on Mon., Feb. 9. (L-R) Tesia Zajac, Heather Marshall, Kasey Hale, Ashley Hale, Valerie Bandell, Shanna Collier, Lauren Eary, Devyn Bayes, Lindsey Bowyer, Whitney Scott, Dr. Gail Summer, Dr. Tina Hanlon, Dr. Lana Whited.

Photo by Jim Bier

## Career Services semester schedule

### Saturday, February 21

#### **Kaplan Free Test Drive**

8:45 am - noon  
GRE, GMAT, MCAT, LSAT (DAT and OAT on request) - take a free test and receive feedback about the results from a Kaplan Rep. Sign-up at [www.kaptest.com](http://www.kaptest.com) by 2/19/09 and contact the Career Services Office (ext. 4259) to let us know you registered.

Location: Roanoke College

### Tuesday, February 24

#### **Career Premiere Internship and Employment Fair**

1:00pm - 5:00pm  
To see a list of companies that are attending and to visit their website, go to: [www.careerpremiere-fair.com](http://www.careerpremiere-fair.com)

Location: Salem Civic Center, Salem, VA

**You will need to provide your own transportation to Salem.**

### Tuesdays

### February 24 - April 21

#### **Career Focus Dinners**

Presentation and Free Dinner:  
4:30pm - 7:30pm  
(Dress to meet Employers!)

- The Roanoke Times (2/24) [www.roanoke.com/wb/xp-index](http://www.roanoke.com/wb/xp-index)
- BB&T (3/3) [www.bbt.com](http://www.bbt.com) (Spring Break)
- Carilion (3/10) [www.carilionclinic.org/Carilion/Home+Page](http://www.carilionclinic.org/Carilion/Home+Page)
- Smith/Packett Med-Com (3/17) [www.smithpacket.com](http://www.smithpacket.com)
- Breakell, Inc. (3/24) [www.breakellconstruction.com/main/index.php](http://www.breakellconstruction.com/main/index.php)
- Cox Cable (3/31) [www.cox.com](http://www.cox.com)
- Optical Cable Corp. (4/7) [www.occfiber.com/main/index.php](http://www.occfiber.com/main/index.php)
- Western Virginia Regional Jail (4/14) [www.westernvaregionaljail.org/tba](http://www.westernvaregionaljail.org/tba) Public Relations, Advertising, Marketing (4/21)

# Are Pet Policy changes in Ferrum College's future?

**Rebekah Staples  
Staff Writer**

*Editor's note: This article was not printed in its entirety on Feb. 9 and is consequently reprinted here.*

Change seems to be the goal of the Ferrum College Student Government Association (SGA). The SGA has formulated an Animal Policy Proposal in the hopes of replacing the old Pet Policy with one that will please all students, faculty, and staff.

The current Pet Policy states

"No student will be allowed to possess any type of pet with the exception of fish." The fish must be non-aggressive in nature and only two 10-gallon tanks are allowed per room. This policy has often served as a source of argument.

Tim Shipe, president of SGA, says, "for years, students have been asking to bring their pets on campus. It's time to give the students what they want."

The revised policy would allow students living in apartments on campus to have a dog, cat, rabbit,

or ferret weighing no more than 40 pounds. Students living in the residence halls would be permitted to have up to five non-aggressive fish or one gerbil, hamster, or guinea pig. Pit bulls, Rottweiler, wolf breeds, reptiles, and birds would still be strictly forbidden.

According to the proposal, all pets would be required to be registered with Ferrum College. Owners would pay a \$100 registration fee and taking out an insurance policy on their pet. According to Shipe, the insurance policy is necessary for protection.

He says, "Students need to realize is that this is the policy they wanted, but, due to the lawsuit-happy world we live in, steps need to be taken to protect the students and college." Shipe says the registration steps and fee are a small price to pay for the benefits of the proposed Animal Policy.

Shipe says, "owning a pet teaches responsibility, and responsibility is one of the most vital skills you can teach someone. All we're asking for is a shot."

**rstaples@ferrum.edu**

# Opinion/Editorial

## Mandatory cursive handwriting instruction is now a waste of time

**Editorial Board**  
**The Daily Iowan, U. Iowa**  
**U-Wire**

There was once a time when pupils were praised for their penmanship, but the times have changed. In today's fast-paced world, form and discipline must be sacrificed for content and style. Cursive should be left behind for the sake of more meaningful knowledge.

Throughout the 1920s and '30s, children were always taught cursive first, print second. According to cursive advocate Samuel L. Blumenfeld's Blumenfeld Education Letter, which was published from 1986 to 1996, this was a time "when teachers knew what they were doing" and when children knew their place and conformed to it for fear of the consequences. It was the age of cursive, and it all ended when education reformers decided to adopt a new style of block-letter printing in the 1940s. In the decades that have passed, cursive

has become outdated, unnecessary and surprisingly troublesome.

Handwriting enthusiast Blumenfeld suggests that cursive ought to be taught earlier in hopes of avoiding these troubles. This conclusion is valid, albeit unrealistic. If some progressives from back then decided to do away with cursive, then we have to live with that decision today. When today's older students are unable to read cursive notes off the board, then it is time for the old-fashioned professor to change his ways.

Today, cursive is taught in the third grade, when most children have already fully developed their preferred method of writing. Thus, when confronted with the task of having to relearn the entire alphabet, most students react with resentment. Schools could avoid this learning obstacle by squeezing cursive into art class with its cousin calligraphy. Both are akin to art forms, which just aren't for everyone. Cursive simply is not one of the staples of education that kids need in the real world.

With regard to handwriting, teachers should stress content and process instead of form. The Declaration of Independence is important for what it says, not how it looks. With regard to education, teachers should worry about how students perform on tests, not how they conform to obsolete systems. The strict guidelines of cursive present unnecessary, easily avoidable obstacles on the path of learning. Its boundaries prevent breakthroughs.

Yet, Blumenfeld would have us believe otherwise. He insists that cursive is learned with relative ease: "In fact, all of cursive consists of only three movements: the undercurve, the overcurve and the up-and-down. That's all there is to it."

I expected more from a champion of the written word. His assessment is a gross oversimplification of our alphabet. Our language is a bit more complex than a few different squiggly lines. Imagine the feelings of deficiency and worthlessness youngsters must feel when they can't master these three simple loops.

Imagine the dread they must

feel when they hear teachers' tales of woe. The instructors incessantly warn of the day when they will all be in high school and college, when their teachers would accept nothing if it isn't in perfectly legible cursive. It's no wonder children are being left behind when educators plant this politics-of-fear garbage in their heads. Our students are being crushed by rigid, unrealistic standards, so let's do away with cursive and spare them this hindrance.

To those who will weep when cursive goes by the wayside and lament the loss of its beauty, individuality, and intimacy, worry not. Cursive will not be lost forever. Children will learn it eventually. It's inevitable. They'll have to learn it when they get their parents to translate Granny's birthday cards.

Or if not, it's no big deal. Because cursive is only used for signatures these days, kids will probably just learn it when they get that first checkbook. Or, with the slow demise of the paper check and the spread of plastic, let's just get them a debit card so we can forget about these ridiculous loops and swirls once and for all.

## STAFF

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 Copy Edit  
 Advisor  
 Page Design

Ashley Hale  
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 Roger L. Keaton III  
 Elaine Ly

Dr. Lana A. Whited  
 Kristina Stump

### Staff Writers, Photographers, and Contributors

Tristen Ashley	Matt Bird	Chris Brown
Min Chae	Breunka Davis	Dominique Fitzgerald
Michael Gresham	Matt Griffin	Khoseraw Habibi
Bridgett Hall	Corrie Kondek	Ashley Miles
Michael Rich	Alicia Salmons	Rebekah Staples
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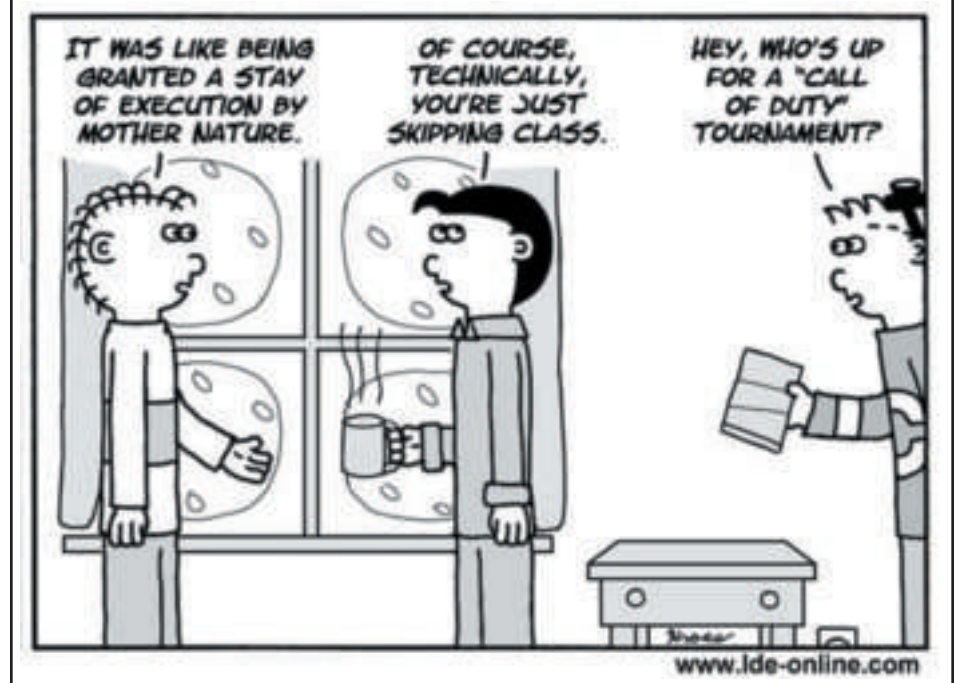
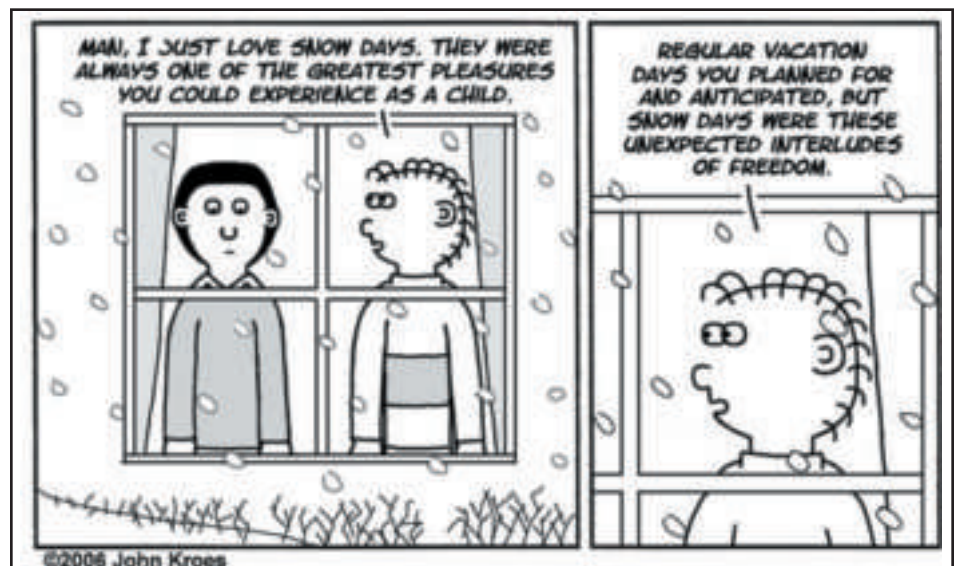
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To contact The Iron Blade, call 365-4304 or e-mail [iblade@ferrum.edu](mailto:iblade@ferrum.edu).

The 50th Anniversary crest on page one was designed by  
 Iron Blade alumna Sandy Southard ('04).



# Ferrum Forum

compiled by Min Chae

## Name an African-American, past or present, who inspires you and say why.



**Anthony H. Adams**

Martin Luther King, Jr. He fought for what he believed in, and his dream is still alive.



**Cierra Lancaster**

Malcom X . He started a very large religious movement in the AA community that included some clues that I admire--like hard work.



**Josh Horan**

George Edward Alcor. He invented a new type of X-ray spectrometer.



**Hanna Mantai**

Harriet Tubman. She constructed the “undergroundrail road” to help thousands of her people.



**Diana Yates**

Martin Luther King, Jr. He did something that most would not do. He fought for our rights and equality.



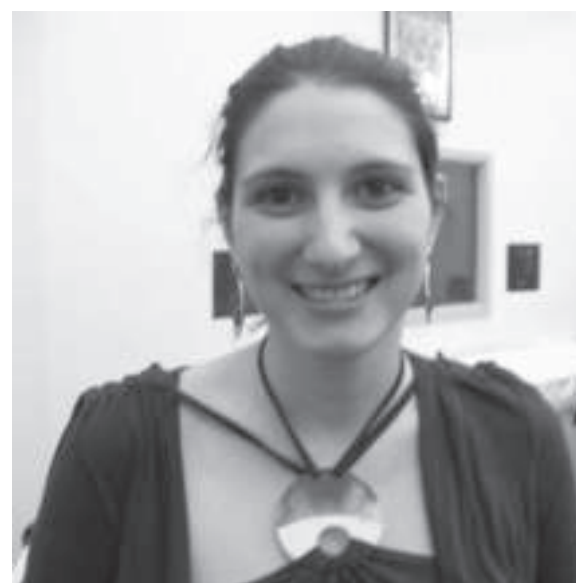
**James William Long**

Mohammed Ali. He “float like a butterfly and sting like a bee...”



**Justin Gibbs**

Tupac Shakur. He was never afraid to say what was on his mind, no matter the circumstances.



**Marie Callewaert**

Barack Obama. I think (his election) is one of the best things that has happened to the USA. And he gives hope to many people.



**Youpeng Fu**

Barack Obama. He inspires me that every man has opportunity to become successful regardless of race, belief, or national origin.

# Features

## Student Activities Calendar

compiled by  
**Dominique Fitzgerald**  
 Staff Writer

### Monday, February 16

5 p.m. Agriculture Club Meeting  
 Garber 123  
 7 p.m. The Church- Monday Night Praise  
 Vaughn Chapel  
 7:45 p.m. Alpha Phi Omega Pledge Meetings  
 LA 201  
 8:30 p.m. Colleges Against Cancer Weekly Meeting  
 Beckham 103

### Tuesday, February 17

4:30 p.m. Ferrum ONE Meeting  
 Roberts Lobby  
 5 p.m. Karate Club  
 Dance Studio/Gym  
 7 p.m. VITA tax preparation  
 Beckham 202  
 9 p.m. BINGO  
 Panther's Den

### Wednesday, February 18

12:20 p.m. Psych Club Meeting  
 Grousbeck 201  
 4 p.m. Sobriety Day Meeting  
 Library 201

### Thursday, February 19

4:30 p.m. AASA Meeting  
 Beckham 103  
 5 p.m. Art Club Meeting  
 Clay Studio/Pottery House  
 Ferrum College Democrat Club Meeting  
 Beckham 101  
 Karate Club  
 Dance Studio/Gym

7 p.m. VITA tax preparation  
 Beckham 202  
 8:30 p.m. Thirsty Thursday Bible Study  
 Roberts Hall Conference Room  
 9 p.m. Do You Know Your Spouse  
 Panther's Den

### Friday, February 20

8 p.m. Texas Hold 'em card Tournament  
 Panther's Den

### Saturday, February 21

2 p.m. Gospel Fest  
 Vaughn Chapel

### Sunday, February 22

12:30 p.m. RA Group Process  
 Garber 106  
 4 p.m. Praise Band Rehearsal  
 Vaughn Chapel  
 6 p.m. Stress Relief Night  
 Panther's Den

### Monday, February 23

5 p.m. Agriculture Club Meeting  
 Garber 123  
 7 p.m. The Church- Monday Night Praise  
 Vaughn Chapel  
 7:45 p.m. Alpha Phi Omega Pledge Meetings  
 LA 201  
 8:30 p.m. Colleges Against Cancer Weekly Meeting  
 Beckham 103

[dfitzgerald@ferrum.edu](mailto:dfitzgerald@ferrum.edu)

## 60 Seconds With Velshera Johnson

Clara Harlowe  
 Features Editor



photo by Clara Harlowe

### What is your role here at Ferrum College?

I am the gospel choir director, and I accompany the concert choir. I also teach private voice and piano.

### Has this always been your role?

I started out as just gospel choir director.

### How long have you been working with Ferrum?

It's going on my sixth year. I started in 2003.

### Are you from this area?

No, I am from Missouri. I moved here in '98.

### What do you like most about being at Ferrum?

The students and, of course, the music.

### What do you do with your spare time? Any hobbies?

gorilla suit and an Elvis get-up. At one point, a Krispy Kreme doughnut and a Dunkin' Donuts morsel were sprinting in a dead heat.

The competition is in its sixth year, and national media outlets are starting to take notice of the local phenomenon. A reporter from ESPN made the run to Krispy Kreme in a business suit, trailed by a camera crew.

I like to ride horses and make scrap books. I am involved in directing the Lakeside Singers. I am also very active in my church.

### What was your worst subject in school? Your best?

History was my worst. Music was my best.

### What is the best advice someone has ever given you?

I have two pieces of good advice from my grandmother—You may be the only Bible that some people read; No matter how flat a pancake is, there's always two sides.

### What would you like to be doing in 10 years?

The same thing I'm doing now—with my kids raised and traveling with my husband.

[charlowe@ferrum.edu](mailto:charlowe@ferrum.edu)

## Dough hits the road at the Krispy Kreme Challenge

Julia Love  
 The Duke Chronicle, Duke U-Wire  
 February 09, 2009

As part of the Krispy Kreme Challenge, about 30 Duke University students traveled to Raleigh's Peace Street Saturday for a sickeningly competitive contest. Students at North Carolina State University challenged Triangle residents to run two miles to the nearest Krispy Kreme location, polish off a dozen glazed doughnuts and then sprint another two miles back to the N.C. State

Memorial Bell Tower-in one hour or less. All proceeds from the race will be donated to the North Carolina Children's Hospital.

The crowd of doughnut chasers was 5,519 strong, but less than 20 percent of participants crossed the finish line in time-and even fewer did so without losing their 2,400-calorie breakfasts along the way.

The race itself was a Tailgate in Spring--complete with pregames and even costumes. Many students donned their respective schools' gear, but other runners broke out from the sweatsuit-clad pack in a wolverine costume, a

[S]ome members of the Duke Roadrunners decided to purge themselves of the doughnuts after the race, said sophomore Jessica MacFarlane, the club's president.

"Almost every guy that did all 12 doughnuts threw up afterward, but some of them did that intentionally because that's a lot of fat and calories that they wanted to get rid of," she said.

# Movie Reviews

## “The Pink Panther 2”: No worse than the first remake

**Michael Rich**  
Staff Writer

There is good news and bad news about “The Pink Panther 2.”

The good news is that it is only 92 minutes long; the Pink Panther cartoon opening still entertains, and it’s no worse than the original remake with Steve Martin.

The bad news is that this sequel still stinks, Steve Martin is no Peter Sellers, and that director, Harold Zwart, must’ve realized halfway through filming that he wasted a pretty fine cast.

The story of this sequel has Inspector Clouseau (Martin) heading up an international dream team of detectives searching for

a mysterious art thief named the Tornado. Apparently, the Tornado has come out of retirement and has stolen the Magna Carta, the Japanese Emperor Sword, the Shroud of Turin, and the Pink Panther diamond. Clouseau teams up with Vincenzo (Andy Garcia), Pepperidge (Alfred Molina), Kenji (Yuki Matsuzaki), and Sonia (Aishwarya Rai Bachchan). Sonia has been tracking the Tornado for a very long time.

By the very end, the movie ends up being like a fourth-rate “Scooby-Doo” episode.

Harold Zwart, whose directorial high point happens to be “Agent Cody Banks,” wastes a cast that is impressive this side of any

Shakespeare adaptation. Steve Martin makes Inspector Clouseau a little bit mean this time around. Andy Garcia, Alfred Molina, and Aishwarya Rai really must have been paid handsomely. Jeremy Irons must have been blackmailed into this project as the team’s number one suspect. Only John Cleese, who replaced Kevin Kline as Chief Inspector Dreyfus, is funny in this film.

Steve Martin has been, in the past, funny. However, Martin could’ve done Clouseau roughly 25 years ago with director Blake Edwards and people would’ve thought that Martin was the protégé of Peter Sellers (the original Inspector Clouseau). Now,



**Steve Martin reprises his role as Inspector Clouseau in “Pink Panther 2.”**

photo courtesy of  
PinkPanther2.com

Edwards is in retirement after finally realizing Sellers couldn’t be replaced, and Martin is basically in paycheck mode.

[mrich@ferrum.edu](mailto:mrich@ferrum.edu)

## Watch the sun go down with “Restraint”

**Min Chae**  
Staff Writer

After dinner in the Ferrum cafeteria around 5:30 p.m., outside the window, an evening glow seems almost like a picture that someone redraws everyday with similar color but a different gradation caused by the winds. That desolate scene makes me somewhat melancholy, but still it is attractive. I would like to introduce

an album: a group of songs for the time spent watching the evening glow fade away into the night.

The Arco is a trio from London who debuted in 2002. They produce music so gentle and fragile that it makes Nick Drake sound similar. Four years later, they released their second album called “Restraint.” If you are looking for powerful, riveting emotional rock, do not listen to it. I would, however, like to say, “try it, just in

case.”

The songs on the “Restraint” album are consistently beautiful and melodic. From the opening strums of “Diary,” the tone is set for the rest of the album. The beautiful lullaby-esque vocals of Chris Healey are as mesmerizing as ever, and the slow, minimalistic backing of David Milligan on bass makes for the ideal gentle soundscape. “Perfect World” is a tender and heart-wrenching song.

Throughout, the tempo remains constant; it never once attempts to shake you out of the hazy aura of relaxation that the whole album exudes.

Why don’t you watch the sun go down with this album? It might console you with its mellow melody.

[mchae@ferrum.edu](mailto:mchae@ferrum.edu)

## GWU grants theater company permission for show with nudity

**Matthew Rist**  
The GWU Hatchet  
George Washington U.  
U-Wire

The show must go on, even if the clothes must come off. After months of negotiations with George Washington University officials, a new theater company on campus has won the right to produce a show complete with full-frontal nudity.

Doug Wright’s “Quills--which covers topics like sex, pornography, religion and censorship--is slated to show in the Mitchell Theater in May.

“Quills” is an award-winning production set in 18th-century France that tells a fictional story of the last days of aristocrat Marquis de Sade, who was notorious for his pornographic novels and sadomasochism. In one scene, the character playing de Sade appears naked after asylum wards strip off his clothes.

The university almost pulled its support of the show this week

because school officials said a D.C. law prohibits obscenity in theater productions. It was not until the play’s director, senior Paul Rozenberg, presented evidence that no such law exists and argued the merits of his show that the school backed down from its decision to censor the show.

Originally the student theater group The Company, which formed last semester, planned on producing the play on Feb. 19 in the Mitchell Hall Theater. Because of the conflict, the play has been pushed to May and rehearsals were stopped for a short period of time this semester while the project was up in the air.

Student productions typically do not need university approval, but “Quills” was a special case because it contains nudity. In October, Rozenberg received verbal confirmation from the university that the group could produce the play as long as two conditions were met, Rozenberg said.

Rozenberg and Mario Peraza, Student Activities

Center coordinator for student involvement, agreed that all posters would contain a disclaimer about mature content and nudity and that no one under 18 would be allowed in the audience.

“We had an agreement to keep nudity in as long as we did those two things,” Rozenberg said.

When Rozenberg met with Peraza and SAC Assistant Director Bridgette Behling, they said the students could no longer put on the show in its original form, and wanted immediate ideas on how to cut parts of the production.

Rozenberg said he was told in the meeting that according to D.C. law they could not show anything obscene on stage.

“I wanted to be up front about it unlike what happened with ‘Hair,’” Rozenberg said, referring to a controversial student theater performance last year that included nudity.

Rozenberg defended “Quills” by citing the Supreme Court decision *Miller v. California*, which allows obscenity when it is put in

the context of a play with literary or artistic value.

On Tuesday, university officials told Rozenberg The Company could produce the show in full.

Peraza declined to comment on the concerns about the play. University spokeswoman Tracy Schario said GW reviewed “the context of the play looking at District of Columbia law, our policies” and will require an adult content notice and a disclaimer for its production.

Rozenberg said he is relieved the ordeal has finally come to an end, but it served as a learning experience for him.

“I’ve wanted to do this show for about two years now because I’ve always been interested in the idea of censorship and how in modern society it is still being used even when you have codes like the First Amendment,” Rozenberg said. “Institutions still manage to tell people you can’t read something and look at something, watch something. This show speaks directly to it.”

## Sports

# Panthers claw Averett Cougars; move to 14-4

**Chris Brown**  
Staff Writer

Sophomore Brittney Bullock led the way with 15 points and nine rebounds as the Panthers continued their dominance over the visiting Averett Cougars 69-52 at Schwartz Gymnasium February 4. Tonya Wright added 12 points while Senior Caprice Laws added 11 points. The Panthers led by as much as 23 points in the second half. Ferrum shot over 50 percent on their three point attempts in going 7-13.

With the win, Ferrum's record moves to 14-4 overall and 11-1 in the USA South, good enough for second place in the conference.

Ferrum has some tough matches on the road, including a showdown with 18-1 Greensboro College, a team that comfortably beat Ferrum earlier this season. Other tough games on the schedule occur when Ferrum hosts rivals CNU and Shenandoah, the final two home games of the regular season. Ferrum knocked off CNU on the road for the first time since 2003 earlier this season and beat Shenandoah for the 11<sup>th</sup> straight time.

Under Coach Bryan Harvey, Ferrum has accumulated a 32-8 home court record.

[jcbrown@ferrum.edu](mailto:jcbrown@ferrum.edu)



Miranda Carrasco, pictured with Coach Bryan Harvey (left) and her parents, Debbie and Joe (right), was honored before the game for scoring 1,000 career points.

photo courtesy of Sports Information

## Baseball looks to reload, not rebuild

**Roger Keaton, III**  
Sports Editor

After going a school-worst 10-23 record last season, the baseball team looks to reload and get back to their conference-contending ways. The poor record last season was primarily due to losing a number of seniors, 13 to be exact, and to injuries to pitcher Brian Bowles (still rehabbing) and first baseman Justin Franklin (healthy). Ferrum was also hurt by frequent miscues on the mound.

Last year's problems hopefully have been rectified with this year's team having more experience, good health so far (knock on wood), and the addition of Matt McGuire as coach. McGuire has taken over the position coaching, allowing head coach Darren Hodges, a Ferrum alumni and former New York Yankees player, to concentrate on the pitching staff. McGuire is also the strength and conditioning coach and the coach of the junior varsity team.

Hodges said the team "is stronger and in better shape" this year. They are very optimistic about the upcoming season. Fall practice was great, team chemistry is high, they have worked hard in the weight room this winter and are very excited to get this season started.

To return to the success of the past upperclassmen will have to lead the team. Franklin and senior shortstop Jesse Fuller will lead in the field and with their bats while Brian Mays and Jon Wilson are expected to be heavy contributors on the mound. The rest of the infield will be made up of freshmen Paul Jaglowski at second base and Daniel Alvarez at third base. Tyler Easterly, a hard-throwing right-handed freshman pitcher, is also expected to contribute.

The only question so far is who will start at catcher. Dustin Howell and Jason Butterworth are both expected to see playing time there. While this position is questionable the question arises because of a lack of experience, not a lack of talent.

When asked of his final thoughts Hodges replied with a few words of wisdom in saying, "When you combine hard work and talent you usually have something."

The team started play with a win February 7<sup>th</sup> against Southern Virginia and looks to add to the win column as the season progresses. The team had to start play so early because they play 40 games but only two doubleheaders.

[rkeaton@ferrum.edu](mailto:rkeaton@ferrum.edu)

## Panther Sports Scores & Upcoming Events

Compiled by Roger Keaton, III  
Sports Editor

Upcoming Events

### Baseball

**Sat, Feb. 07, 2009**

vs Southern Virginia University  
W 10-9

### Men's Basketball

**Wed, Feb. 04, 2009**

vs Averett University  
L 82-88

**Sat, Feb. 07, 2009**

at Methodist University  
W 65-57

### Women's Basketball

**Wed, Feb. 04, 2009**

vs Averett University  
W 69-52

**Sat, Feb. 07, 2009**

at Methodist University  
L 71-86

**Sun, Feb. 08, 2009**

vs Peace College  
W 71-54

### Baseball (JV where noted)

**Tue, Feb. 17, 2009 (JV)**

vs Greensboro College  
3 p.m.

**Fri, Feb. 20, 2009**

vs Franklin College  
10 a.m.

vs Oglethorpe University  
2 p.m.

**Sat, Feb. 21, 2009**

vs Piedmont College  
3 p.m.

**Sun, Feb. 22, 2009**

vs Emory University  
2 p.m.

### Men's Basketball

**Sat, Feb. 21, 2009**

at North Carolina Wesleyan  
College

6 p.m.

### Women's Basketball

**Sat, Feb. 21, 2009**

at North Carolina Wesleyan  
College

4 p.m.

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